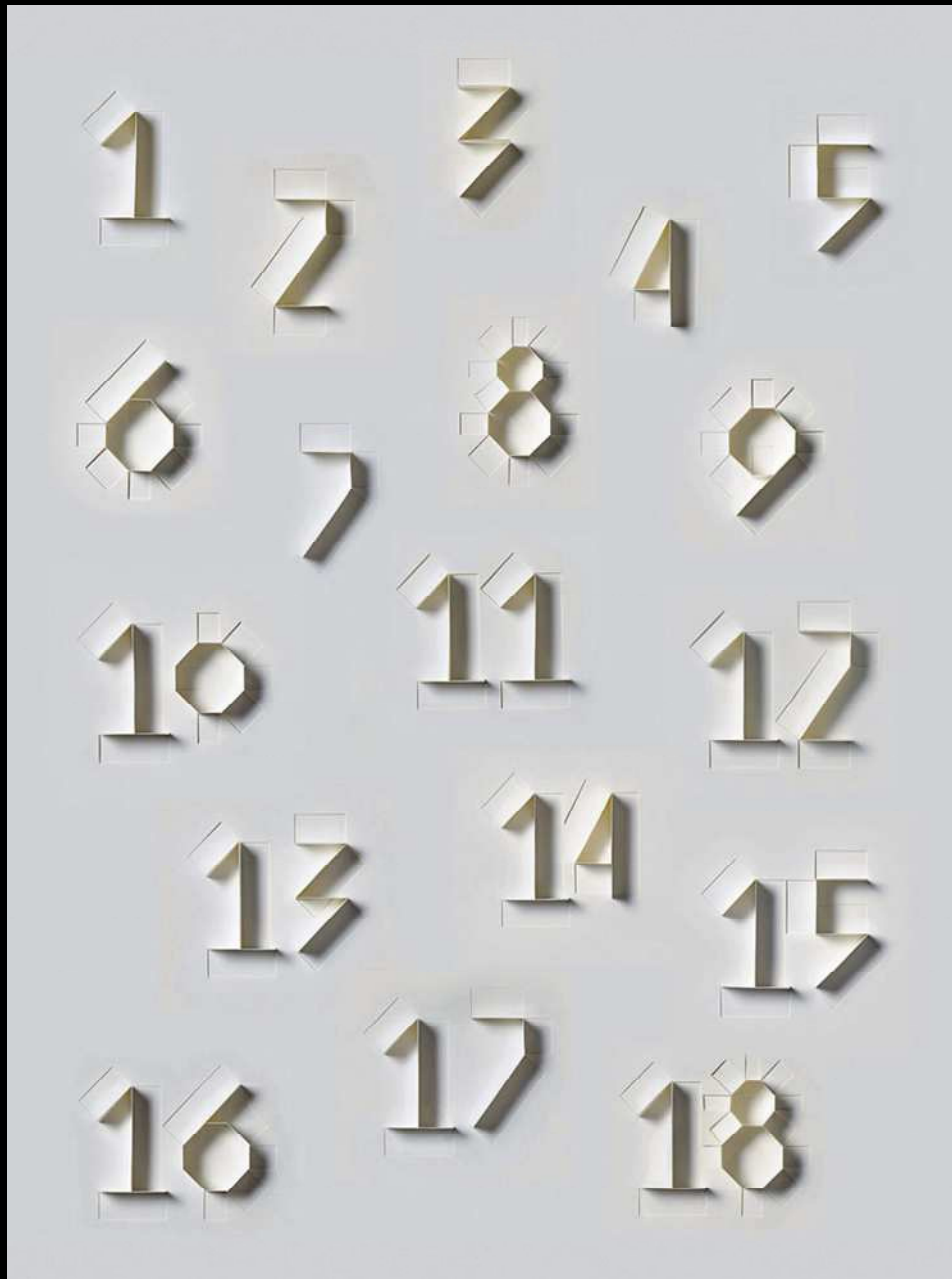
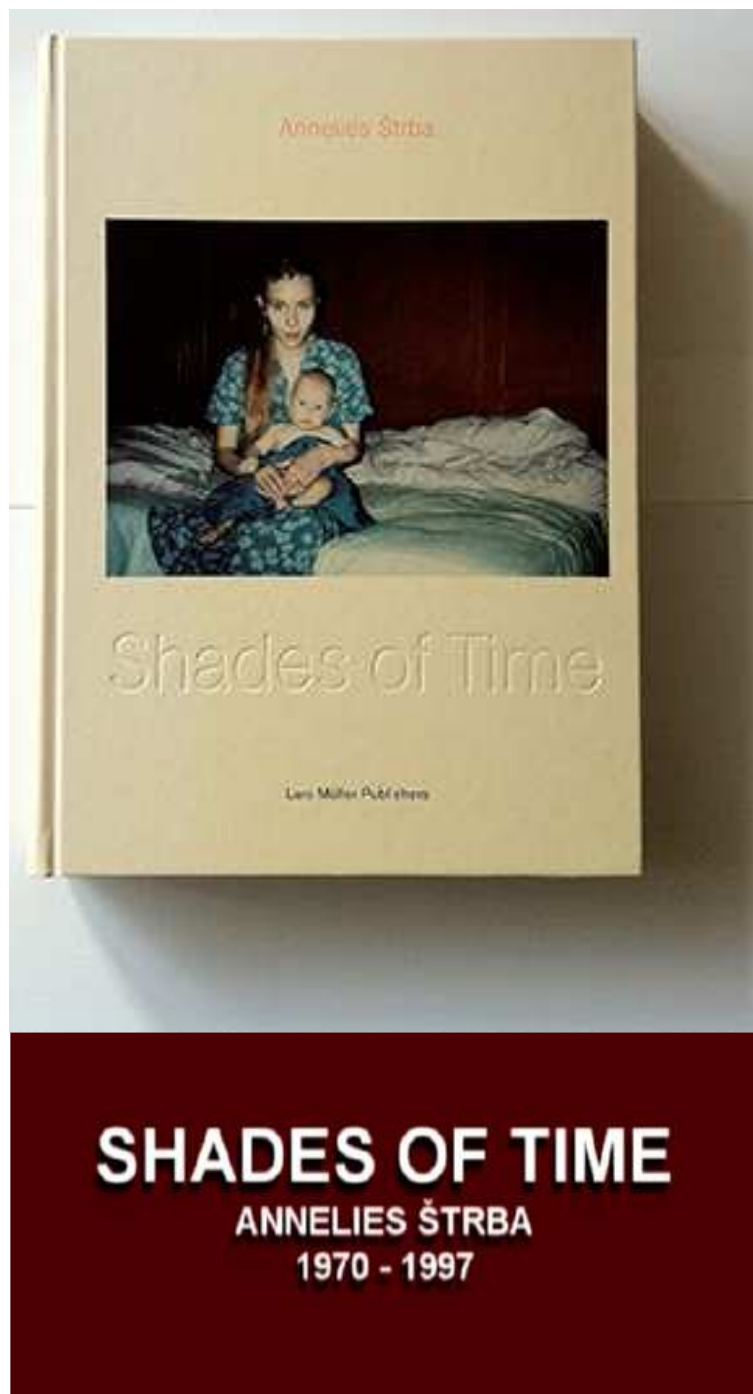


Sombras del Tiempo

Sinfonía Visual 609



Annelies Štrba









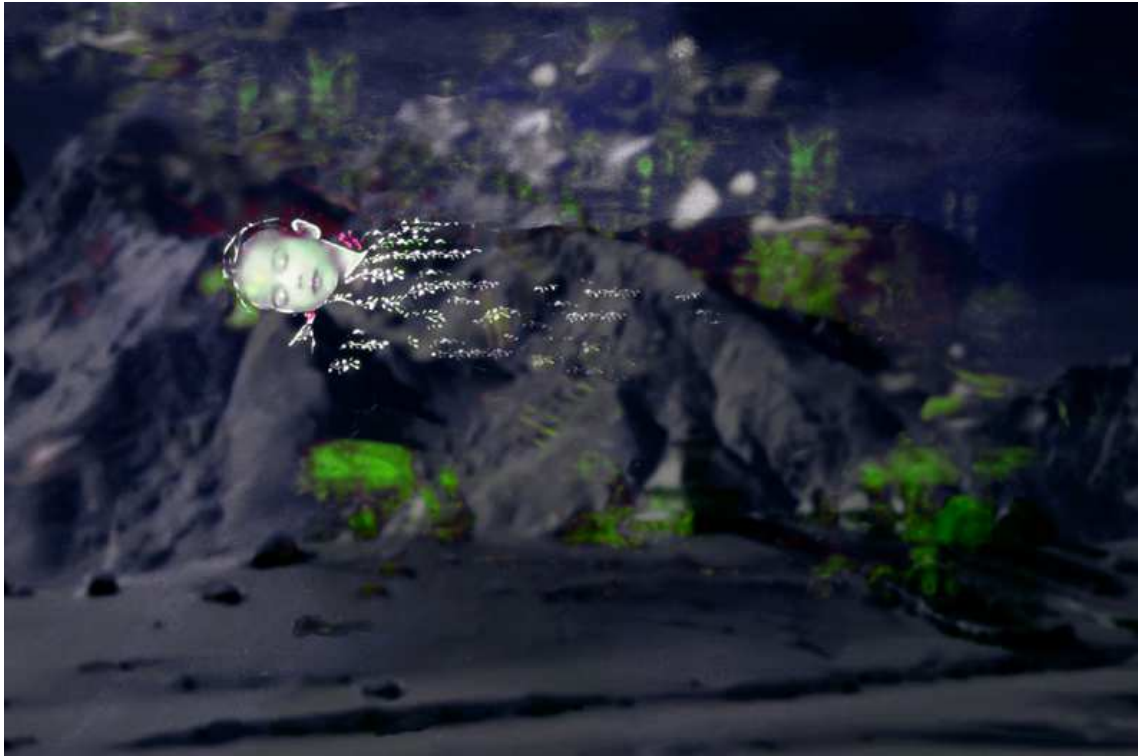




























Edward Park

















STYLING: JESSICA BROWN
HAIR: JESSICA BROWN
MAKEUP: JESSICA BROWN







Ed Park

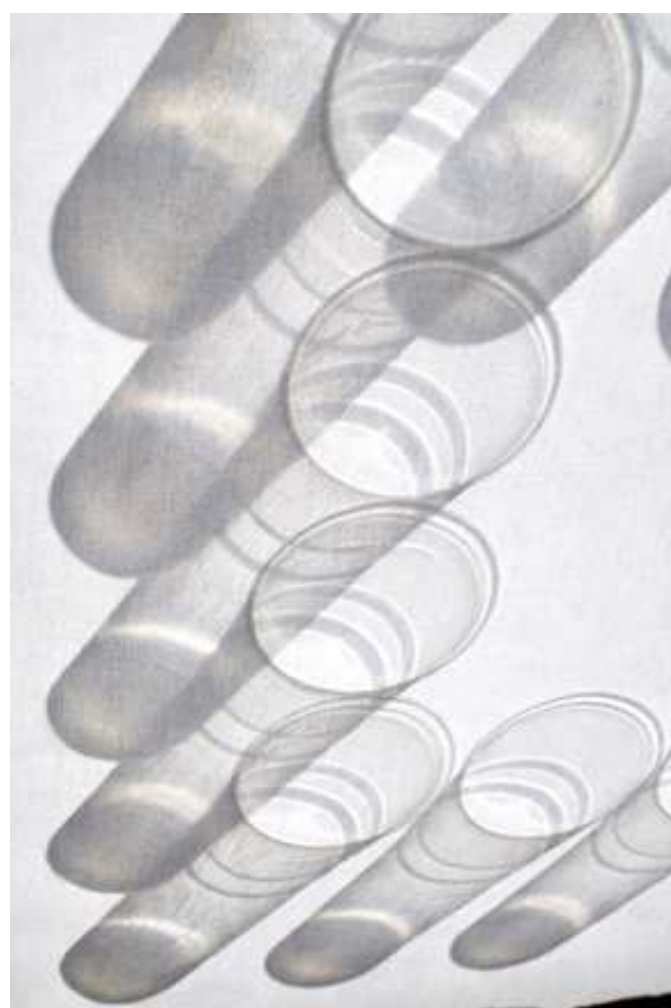


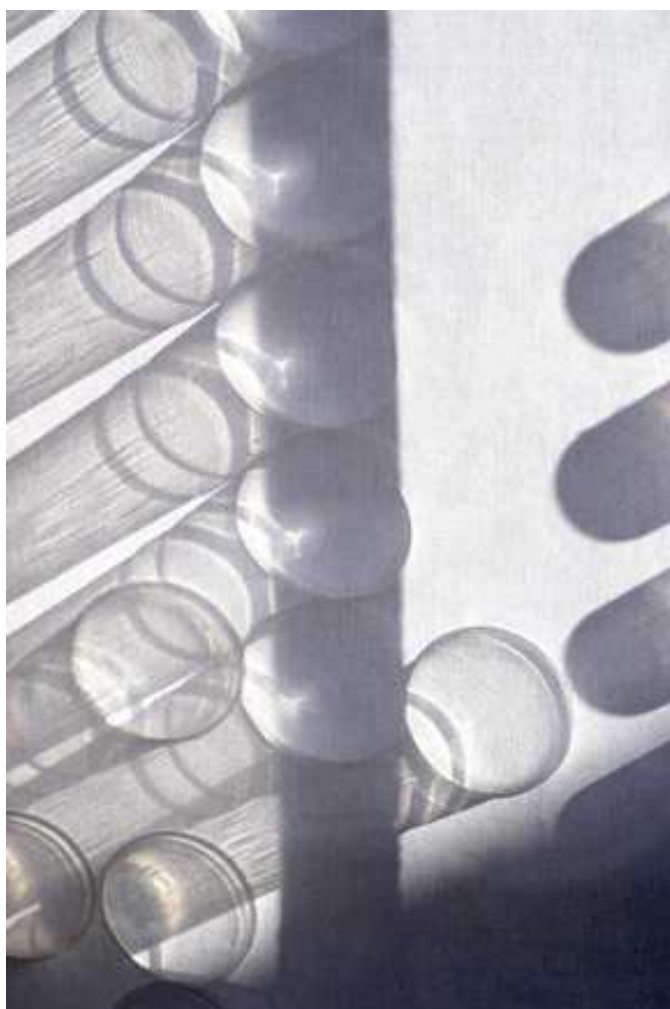




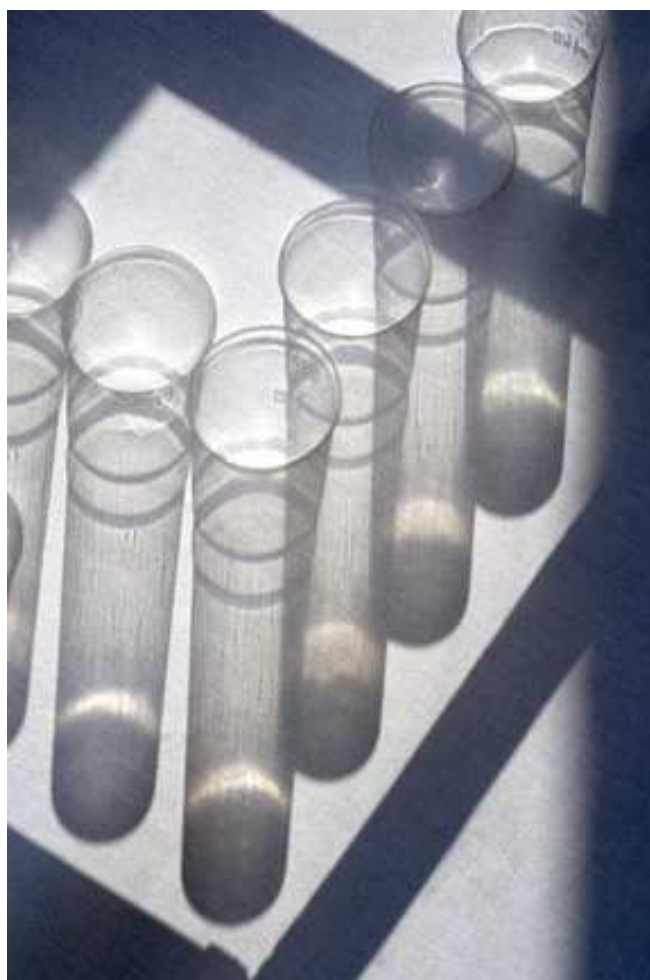
















Sonya Dyakova







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TEXT

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SCULPTURE TODAY

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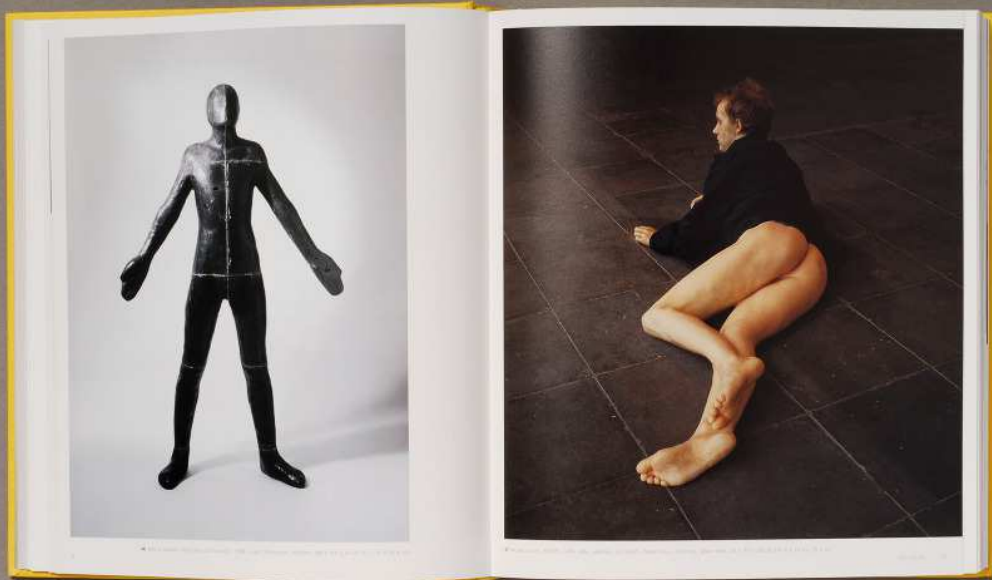
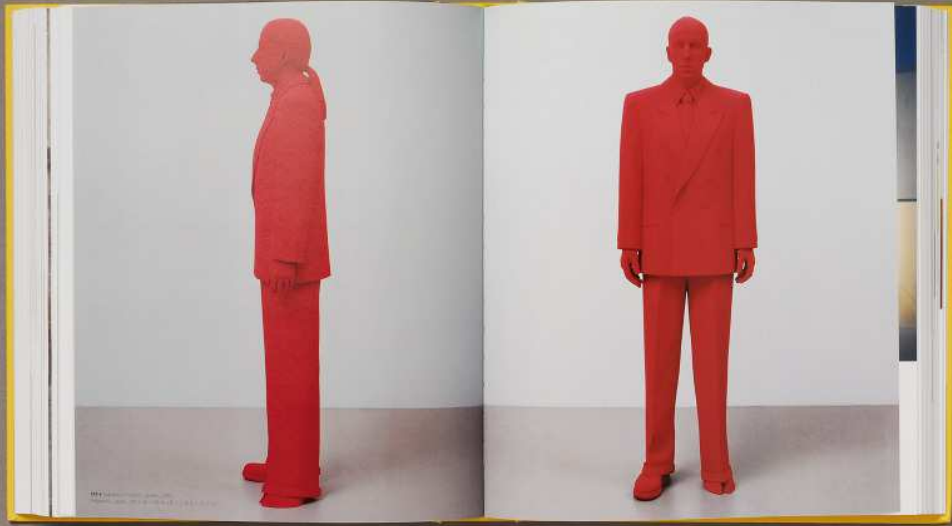












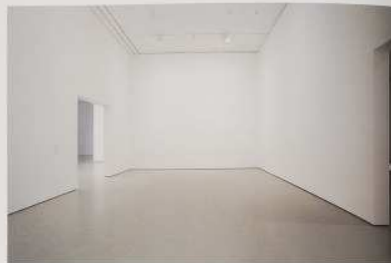


Fig. 1. The gallery space, 1999. The photograph was taken by the artist, who was also the curator of the exhibition.

The photograph of the gallery space, 1999, is a key work in the artist's oeuvre. It is a black and white photograph of a minimalist gallery space, showing a white wall and a dark floor. The space is empty, with a doorway visible in the distance. The photograph is a key work in the artist's oeuvre, as it represents a moment of time and space that is both familiar and unfamiliar. The artist, who was also the curator of the exhibition, has created a space that is both a gallery and a stage, where the viewer is invited to look and think.

Fig. 1. The gallery space, 1999.

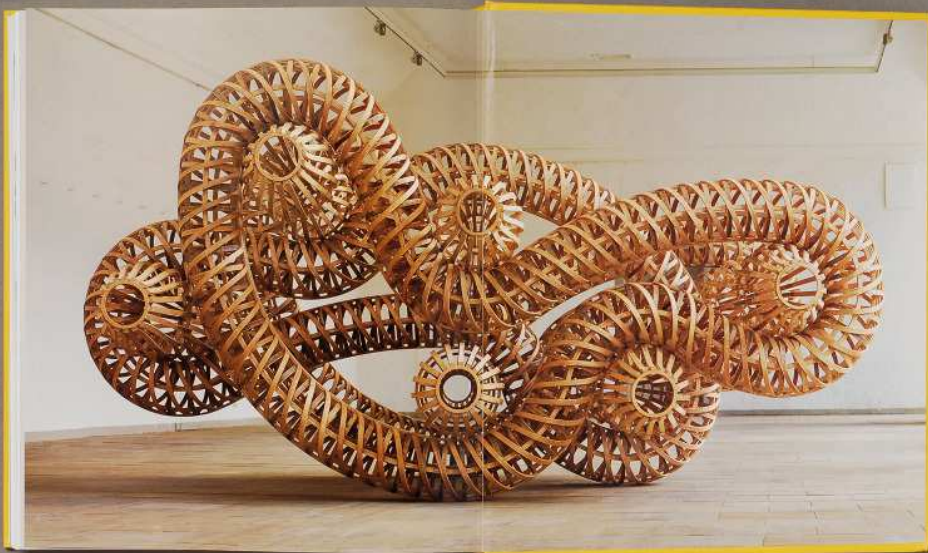
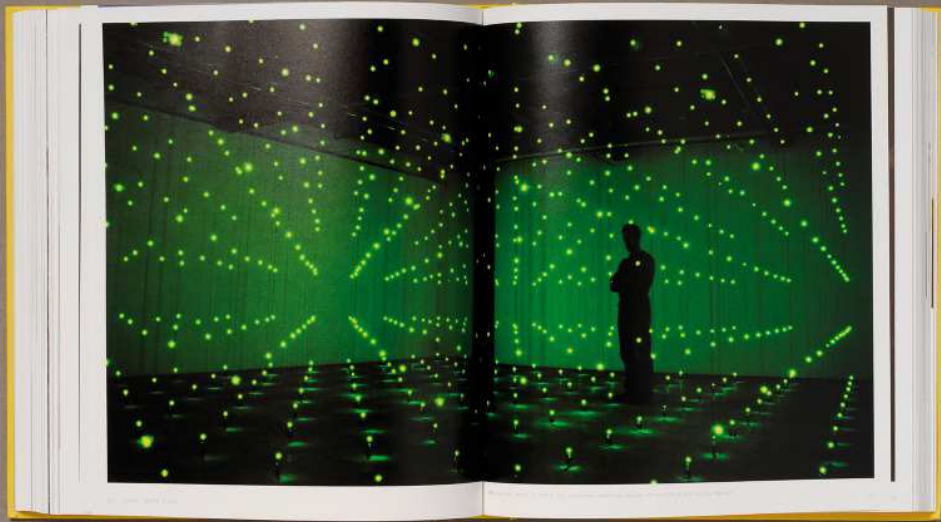


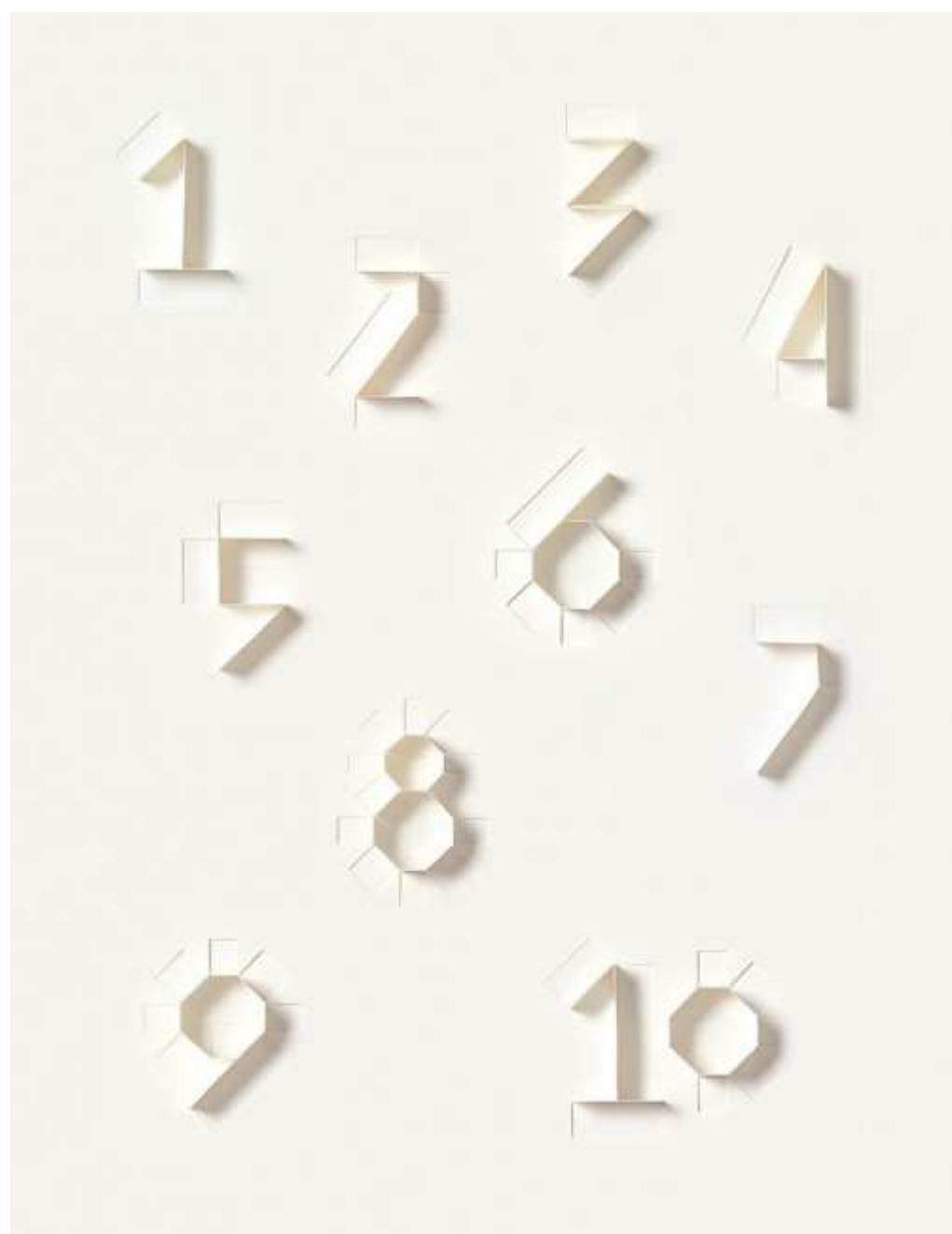
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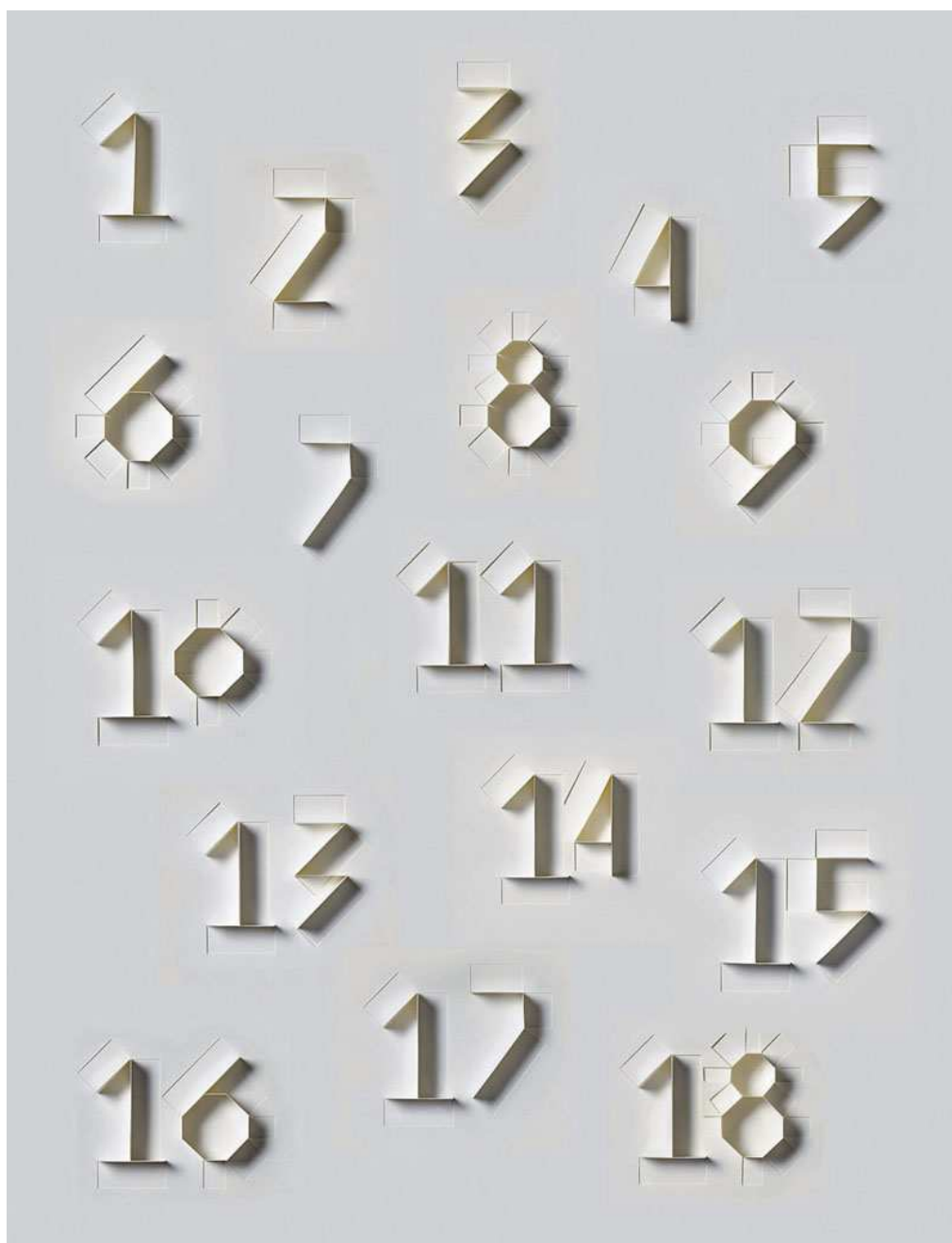
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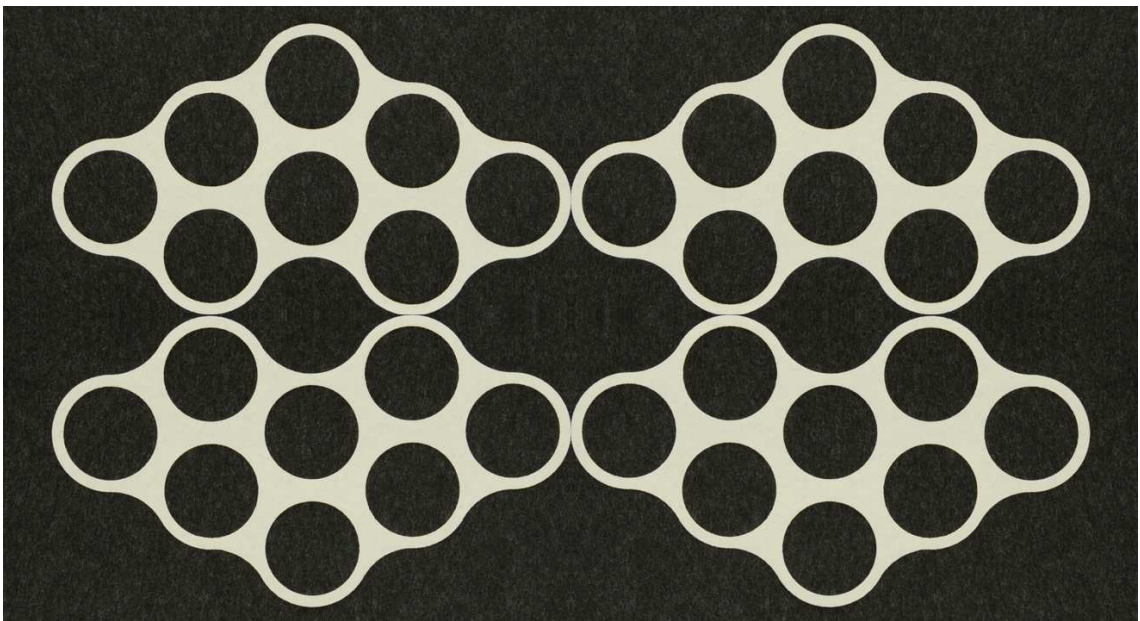
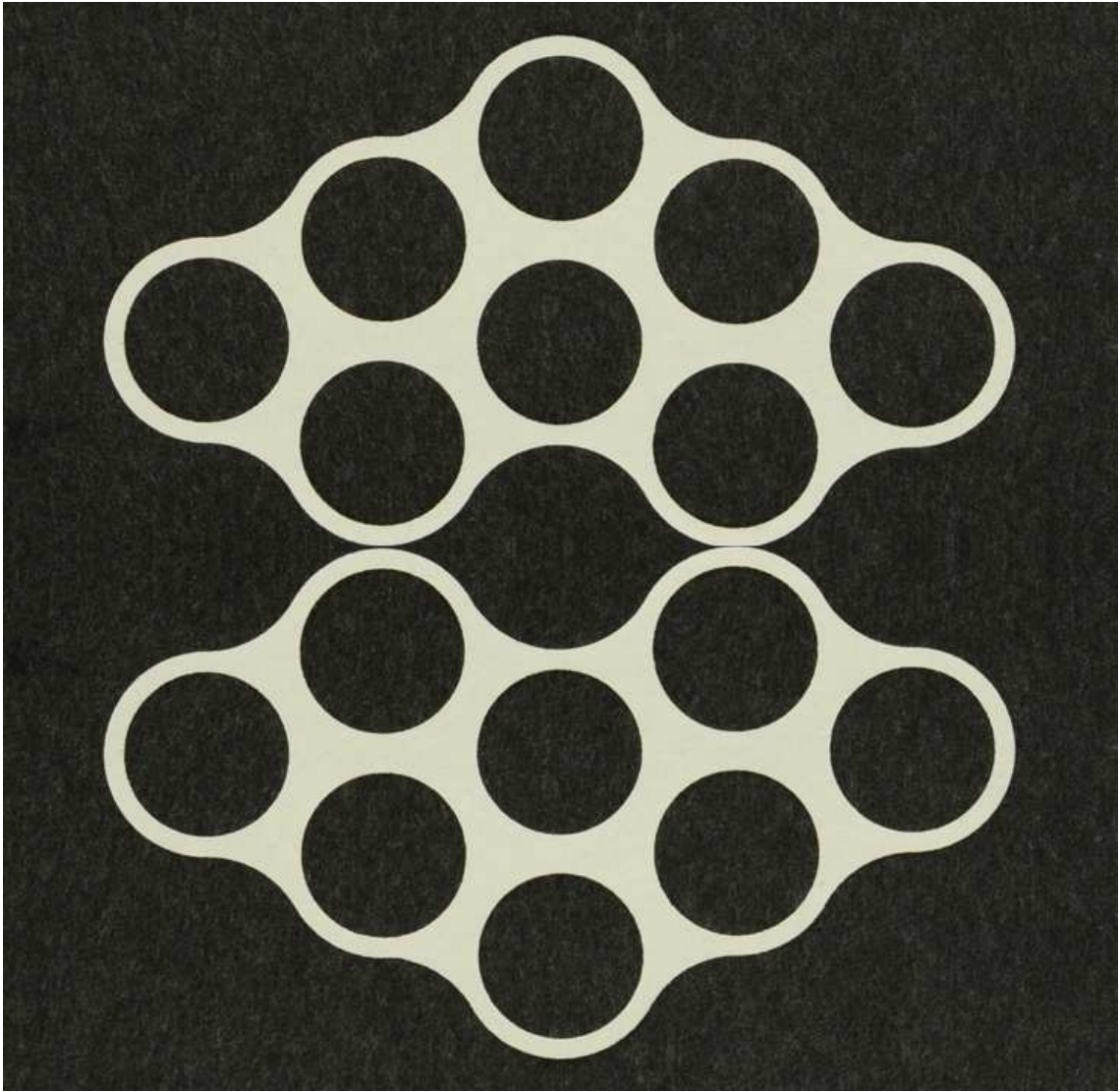
Fig. 2. The gallery space, 1999.

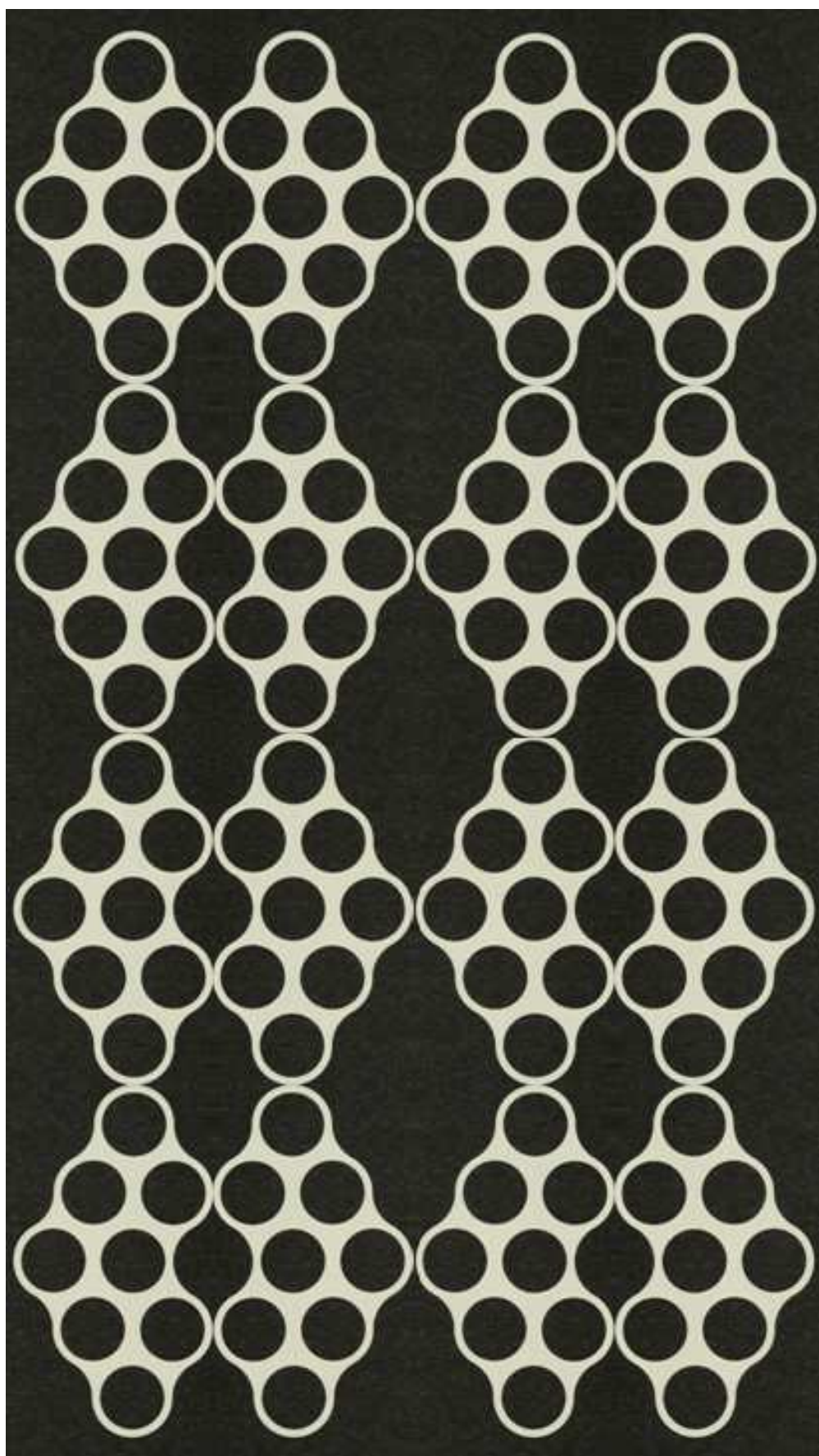




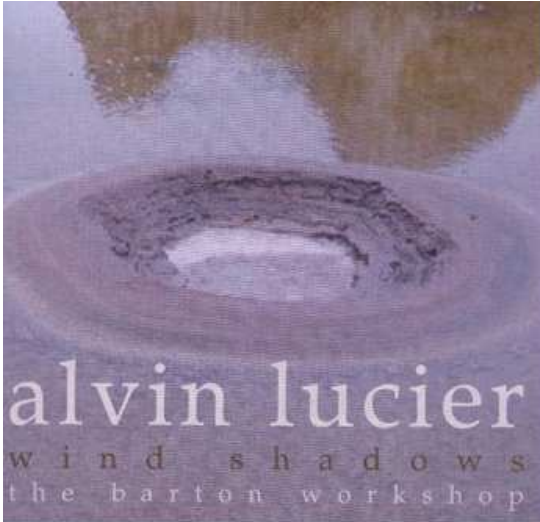








Alvin Lucier



Alvin Lucier (b. 1931)
Wind Shadows

The Barton Workshop
James Falkenberg, Frank Derynse, no. director
R0028 2 x 2 CDs

DISC 1 (TT 59:29)

- 1. In Memoriam Stuart Marshall (1993 / rev. 2003)* 17:32
for bass clarinet and pure wave oscillator
John Anderson, bass clarinet
- 2. 40 Rooms (1996)* 15:12
An analog and digital reverberation system
John Anderson, clarinet; Mariska Kester, violin;
Judith van Swaay, cello; Jos Timmer, double bass;
James Falkenberg, trombone
- 3. In Memoriam for Higgins (1984) 19:59
for clarinet and slow sweep pure wave oscillator
John Anderson, clarinet
- 4. Letters (1992) 6:00
John Anderson, clarinet; Mariska Kester, violin;
Judith van Swaay, cello; Frank Derynse, piano

*composed by The Barton Workshop.
The Barton Workshop: John Anderson, director; Frank Derynse, piano; James Falkenberg, trombone; Mariska Kester, violin; Judith van Swaay, cello; Jos Timmer, double bass.

DISC 2 (TT 78:12)

- 1. Q (1996)* 15:20
for quilters and pure wave oscillators
John Anderson, clarinet; Mariska Kester, violin;
Judith van Swaay, cello; Jos Timmer, double bass;
James Falkenberg, trombone
- 2. A Tribute to James Tenney (1986) 15:33
for solo double bass and pure wave oscillators
Part 1 3:48
Part 2 3:06
Part 3 3:55
Part 4 3:03
Part 5 3:11
Jos Timmer, double bass
- 3. Bar Lazy J (2003)* 19:19
John Anderson, clarinet; James Falkenberg, trombone
- 4. Filofonia (1987) 12:03
Mariska Kester, viola; Judith van Swaay, cello;
Frank Derynse, piano
- 5. Wind Shadows (1994) 19:07
for trombone and slowly swept oscillators
James Falkenberg, trombone

For more information, visit www.bartonworkshop.org

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Wind Shadows

<https://www.youtube.com/watch?v=mugqQrX0zwQ>

msv-609 Sombras del Tiempo <mu29>		
Annelies S trba	DCIX	35
Edward P ark	DCIX	15
Ed P ark	DCIX	15
Sonya D yakova	DCIX	35
		100
Alvin L ucier <1932/...>		
Wind Shadows (<i>Sombras del Viento</i>)		

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